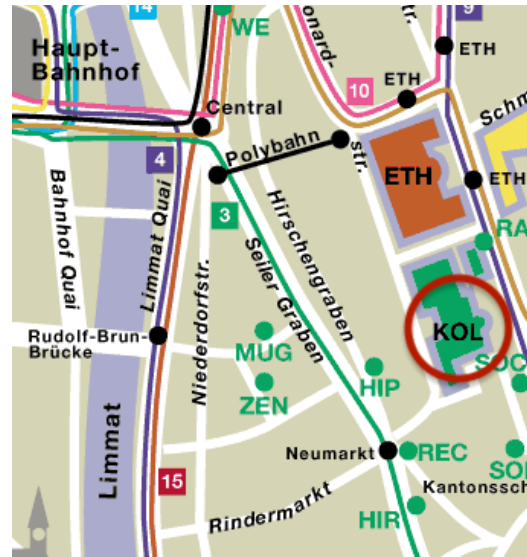


The SNSF-project *Novelizations. Scandinavian Prose Literature in the Late Premodern Period* investigates the rich and diverse prose tradition in the Nordic countries in the long eighteenth century. With a departure point in historical-narratological, mediological and genre-theoretical approaches, we are interested in how printed as well as handwritten texts deploy material and narrative potentials for the formation of new narrative traditions. Rather than aiming at predating the or telling a new history of the novel with an anchor point at a specific point in time, we intend to unveil the continuous and dynamic preoccupation with and self-reflective articulation of prose literature in this period in a complex field of different media, narrative, and genre constellations. With recourse to Mikhail Bakhtin, we address these continuous re-formations of prose literature as novelizations.

Building up on three previous project workshops, this conference will put cultural-analytical considerations in focus and address the formation of prose literature in late premodern Scandinavia as dynamic engagement with different contexts and discourses.



Kollegiengebäude Rämistrasse 71
 ROOM KOL F 152 (23 March)
 ROOM KOL G 212 (24 March)

A conference organised by the SNSF-project
*Novelizations. Scandinavian Prose Literature in the Late
 Premodern Period*



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Scandinavian Prose of the Premodern Period from a Cultural-Analytic Perspective

International Conference
 at the University of Zurich

23–24 March 2023

Organised by
 Patrizia Huber
 Madita Knöpfle
 Timon von Mentlen
 Klaus Müller-Wille
 Lena Rohrbach



THURSDAY, 23 March 2023

ROOM KOL-F-152

Rämistrasse 71

09.00–09.45

Klaus Müller-Wille & Lena Rohrbach

Introduction

09.45–10.30

Sebastian Meixner (Zurich)

Narratives of Abundance and the Invention of Marginal Utility. Hermann Heinrich Gossen's Gesetze des menschlichen Verkehrs (1854)

10.30–11.00 *Coffee*

11.00–11.45

Anna Lena Sandberg (Copenhagen)

Danish late Enlightenment Prose between travelogue, autobiography and novel: Johannes Ewald and Jens Baggesen

11.45–12.30

Timon von Mentlen (Zurich)

Inhaling Space and Time: Narrating Dynamic Impressions in Sentimental Travelogues

12.50–14.00 *Lunch*

14.00–14.45

Aina Nøding (Oslo)

Reading Between the Lines: Fact and Fiction in the Prose Stories of Dano-Norwegian Periodical Media

14.45–15.30

Tim Berndtsson (Uppsala)

The Political Memoirs of Gustavian Sweden. Reflections on the Forms and Functions of a Floating Genre

15.30–16.00 *Coffee*

16.00–16.45

Patrizia Huber (Zurich)

"And you may regard it as a draft for the newer Danish History...". Dorothea Charlotte Biehl's Historiske Breve and the Historiographical Narrative

FRIDAY, 24 MARCH 2023

ROOM KOL-G-212

Rämistrasse 71

09.30–10.15

Henrik Blicher (Copenhagen)

Primary and secondary context in Christen Prams En Bogpapirs Historie

10.15–11.00

Madita Knöpfle (Zurich)

Evening Wake and Story Telling. Correlations and Interferences between Icelandic Reading Culture and Changing Narrative Traditions

11.00–11.30 *Coffee*

11.30–12.15

Jón Karl Helgason (Reykjavik)

Saga Ólafs Þórhallasonar and the Literary Tradition

12.50–14.00 *Lunch*

14.00–14.45

Margrét Eggertsdóttir (Reykjavik)

The Sacred and The Profane: Boundaries and Interplay

14.45–15.30

Joachim Schiedermaier (Munich)

"The day humanity can freely cry: there is no God ...". A Narratological Approach to the Desire for Secularization

15.30–16.00 *Coffee*

16.00–16.30

Conclusions